In Argentina

=1797=

Scena ed Aria

Se a morte mi condanna

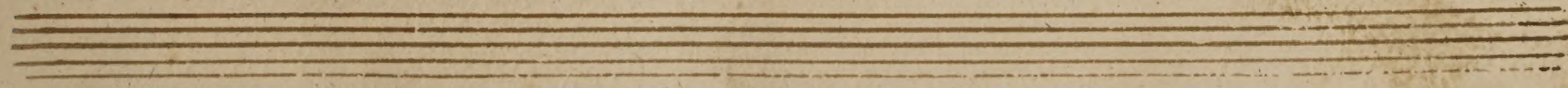
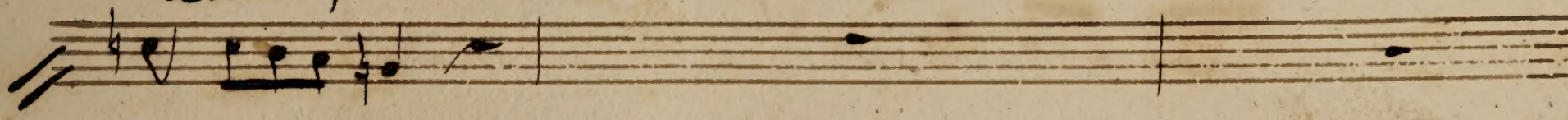
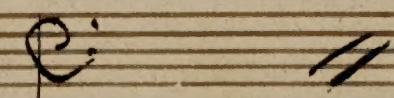
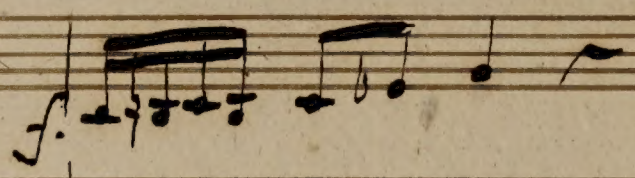
Del Sig.r Pietro Persichini

Violini
Clar.mi o Oboe
Corni
Viole
Orazio
Allegro
f.
rinf.

f:

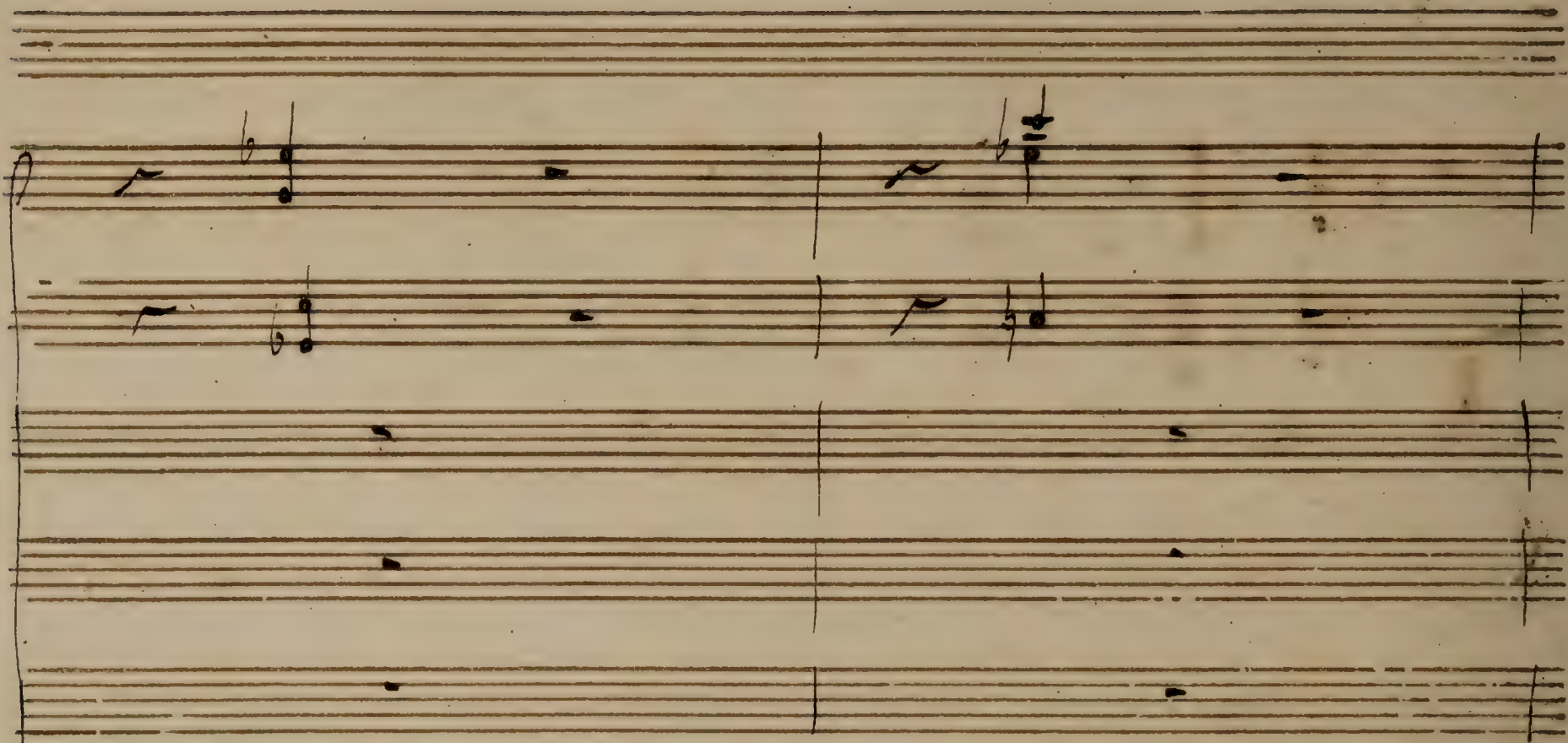
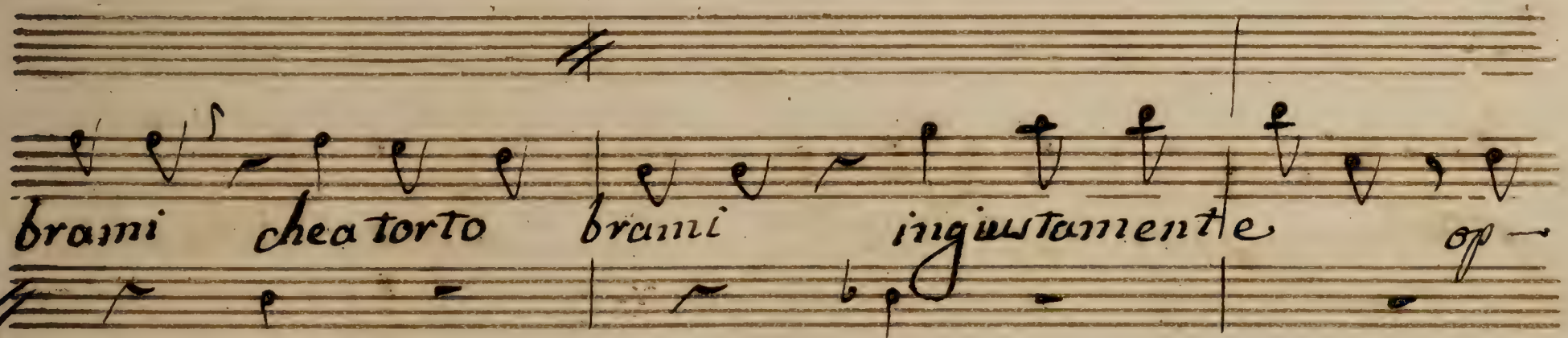
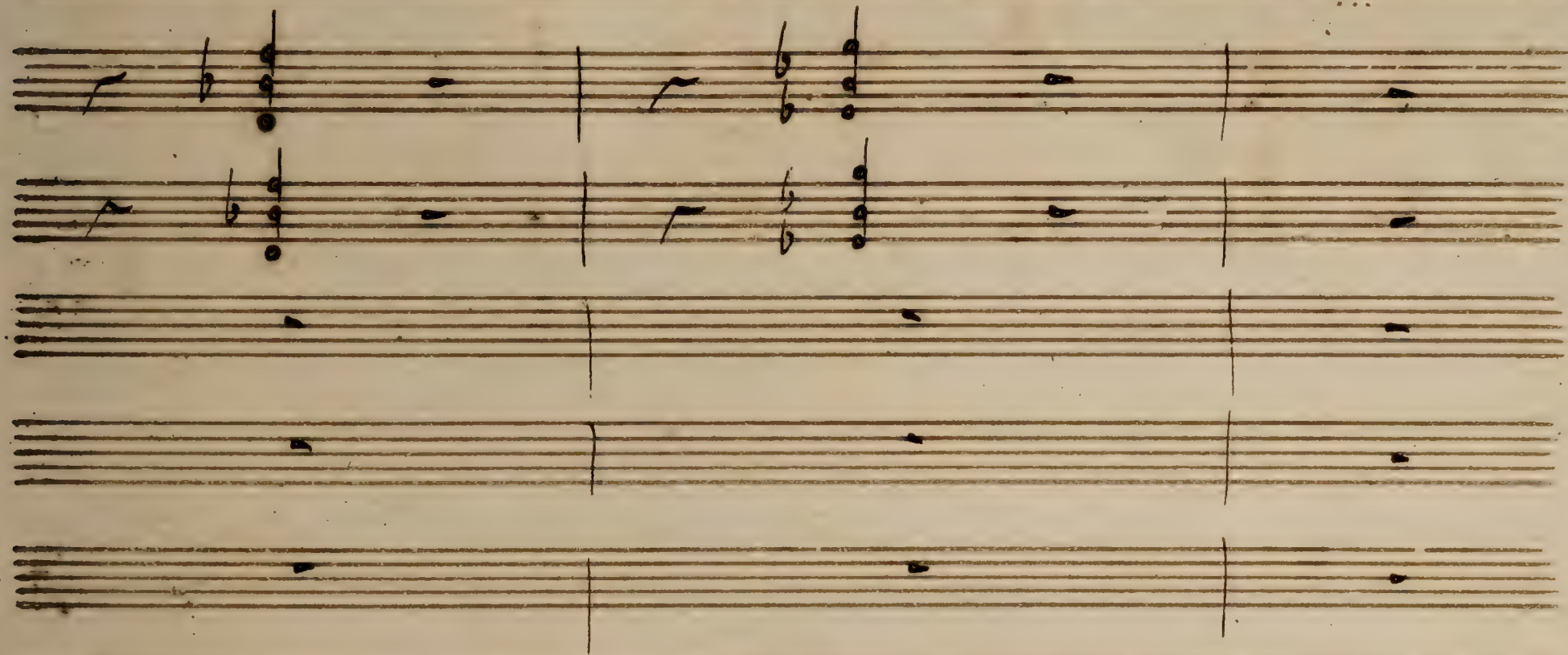
Numi Eterni del Cielo il premio e questo d'un innocente a

mor

Dimmi, e non senti a tante mie sventure il

cor gelarsi in seno e come puoi portainoblio la data

fe' vedermi insi misero stato
vanne

non merta fede un Core ingrato

crudele
se
mai nel Corperime provasti af

fetto pensa ch'Io sono quell'Orazio is- tesso che a torto

brami chea torto brami ingiustamente op-

preſso
Segue l'Aria

Violini
Oboe
Clarini
Corni In B fa
Viole
col 2do V.
Orazio
Maestoso

f.
f. as.

f.

p.

Col

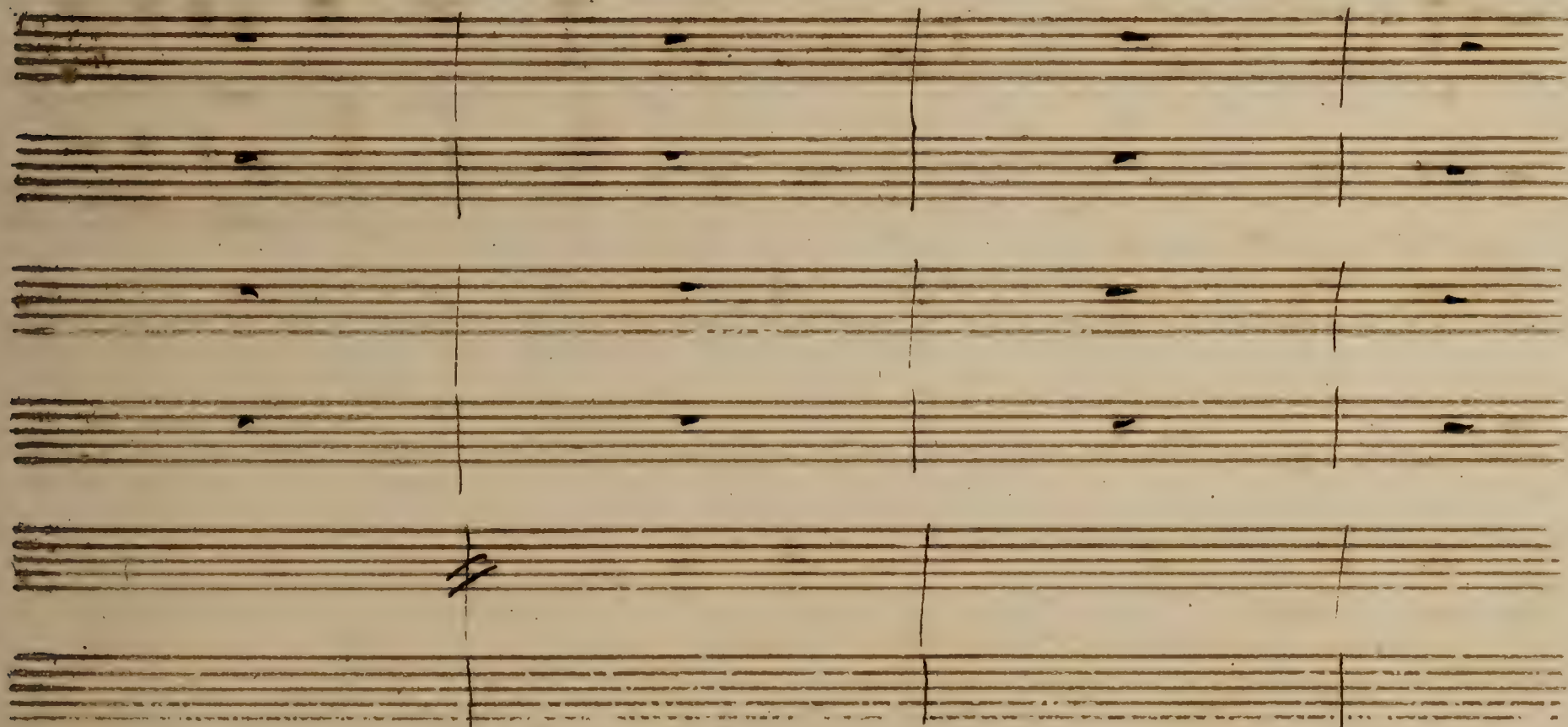
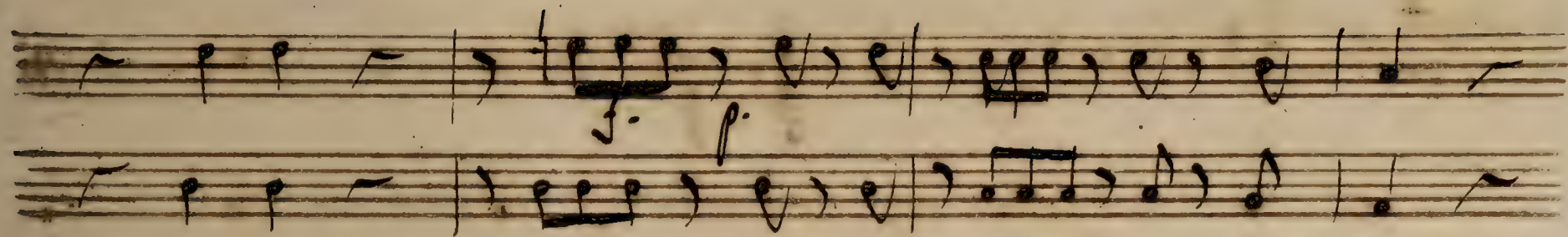
Se a morte mi — con-danna
p.

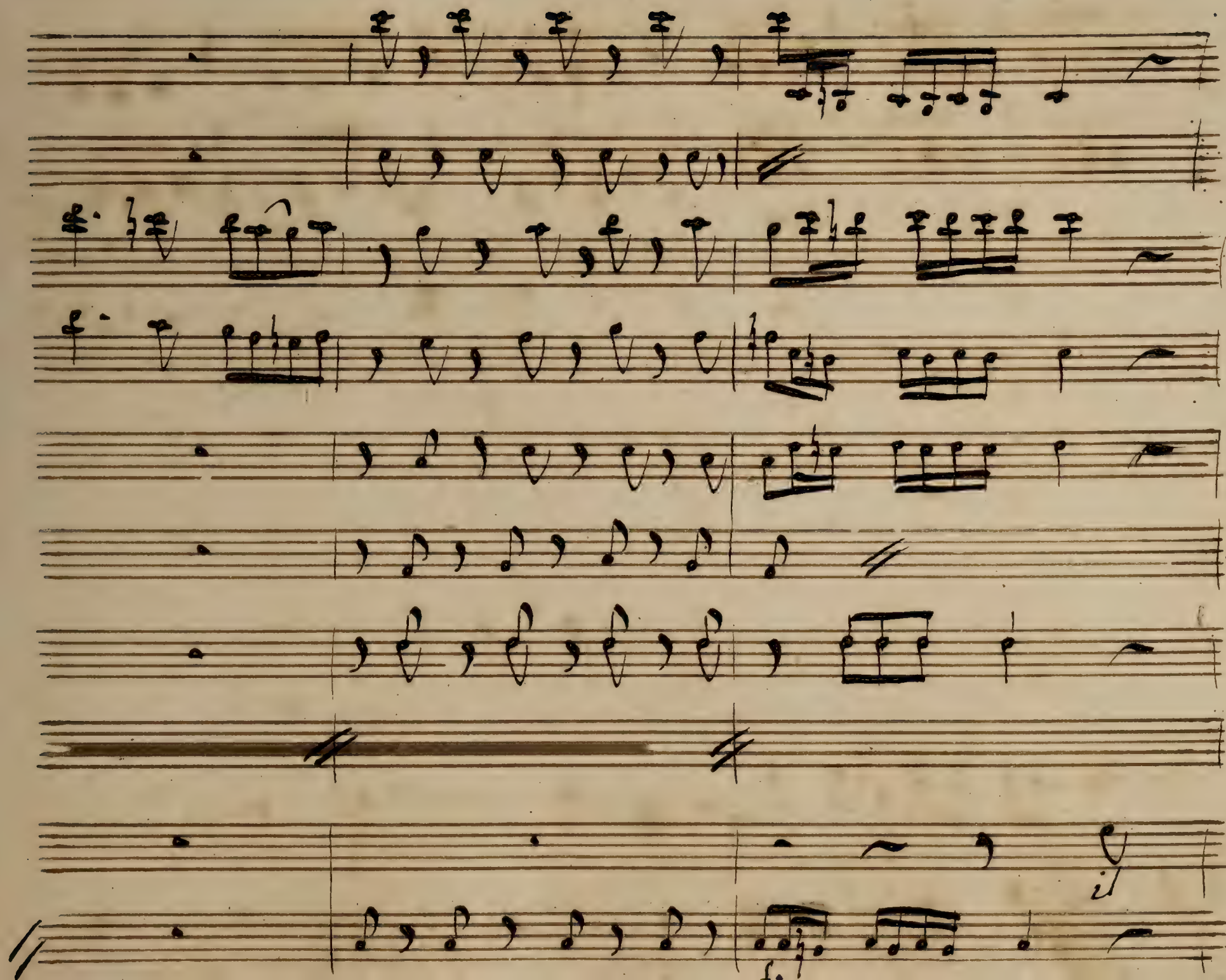
la

mia — — ti — ran — na sorte
p.
f

la mia ti — ran — — — —
p.

na sorte

il fie-ro orror di morte orror di

mor — te non mi fa — — ra tre — mar

non
mi fara tremar

fiero orror di
morte
non mi - fa-rai tre-

f.
p.
f. arf.
f.
mar
il fiero orror di
morte
non
f.

mi fara tremar fa-rai
f.
f.

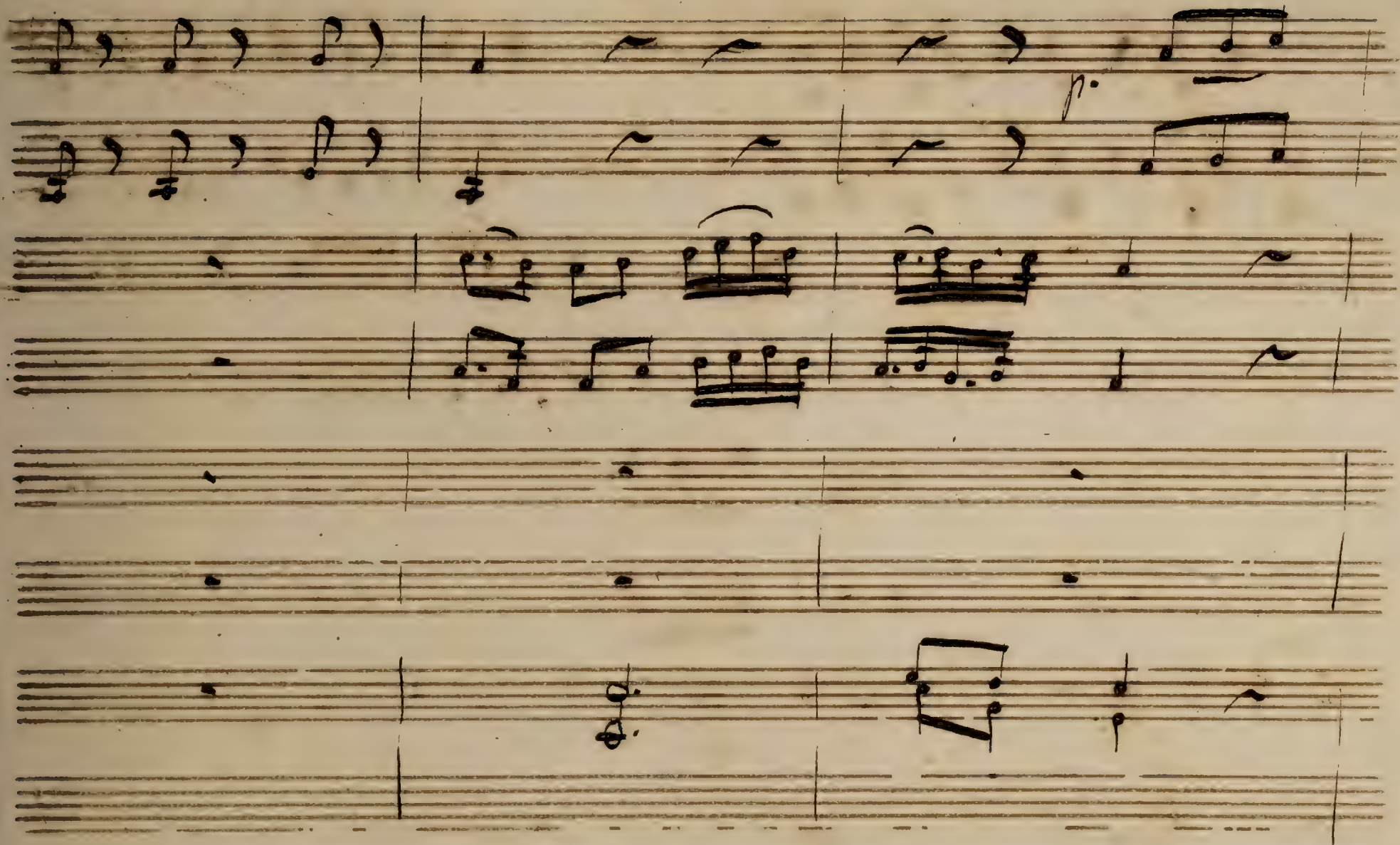
tre
mar
non

f. p.
f.
mi fa — — ra — tre — — —
f. p.
f.

mar

Largo
p.
m f.
ſf.
Largo

ma tu pie-to-so al-me-no com-

p.
piangi i casi miei

pensa che mia tu se — i
che mi giurasti a —

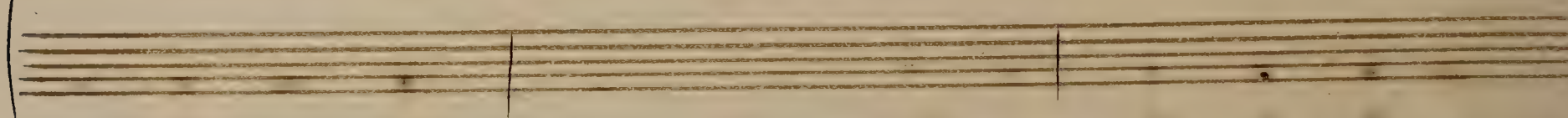
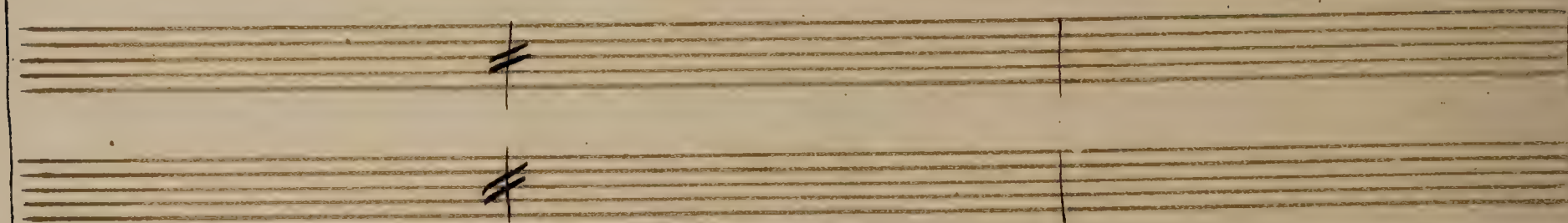
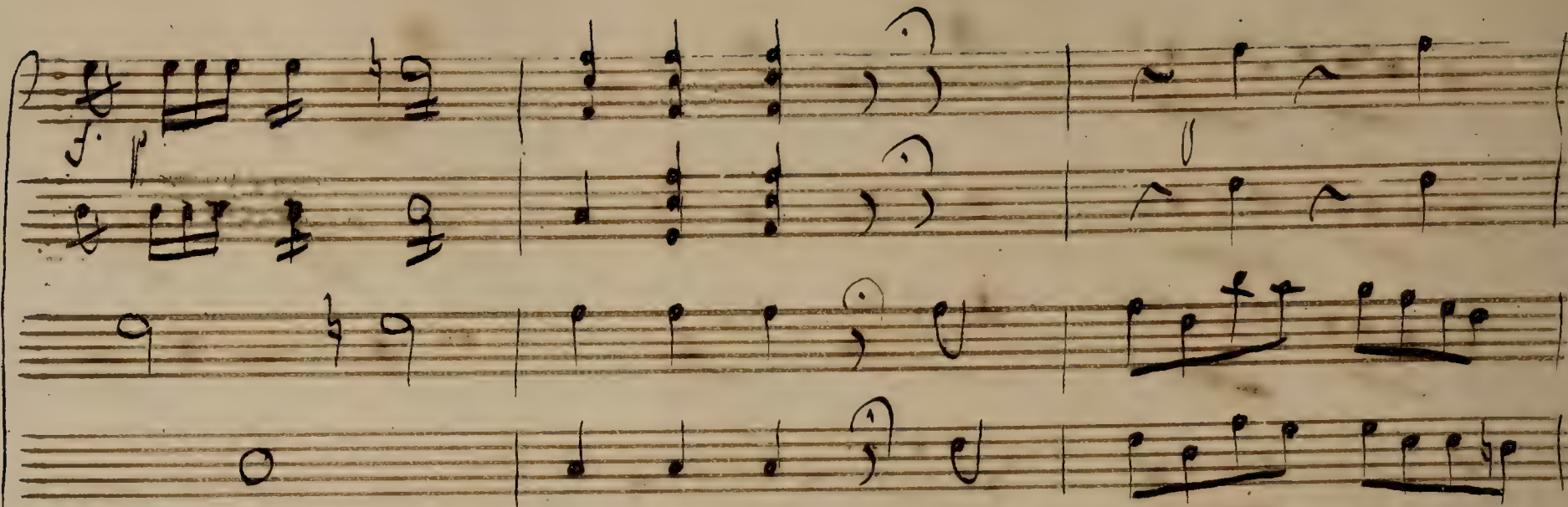
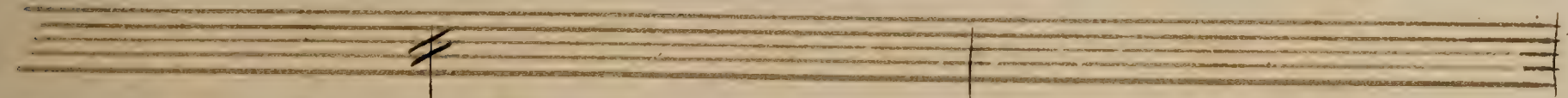
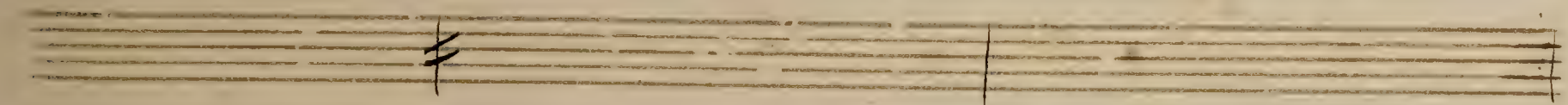
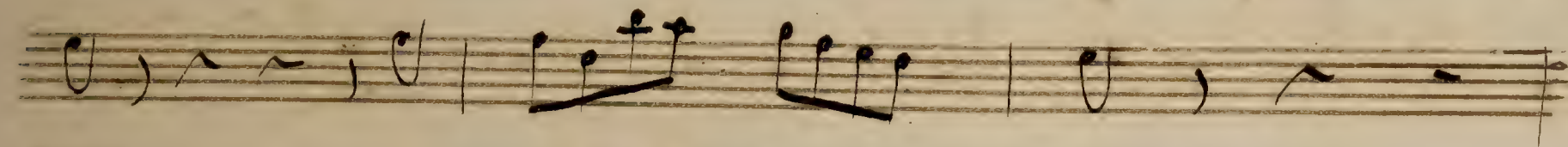
mor
pen- sa che mia tu

sei
che mi giurasti a- mor

all.o
che mi giurasti a- mor
all.o
p.
f.

Con Vv:

p.
Oh Dio — che pe — na è

questa che sma nia che smania che Tor—

mente oh Dio che pena e questa be che

Corni
smania che tor - mento

ah che morir mi sento
ah mi si gela il

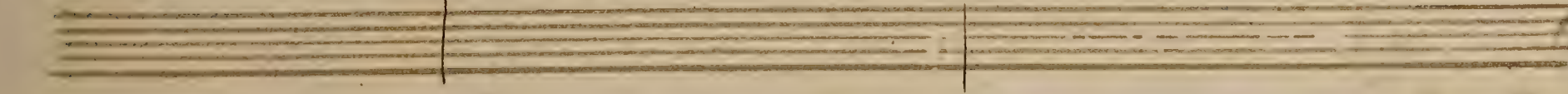
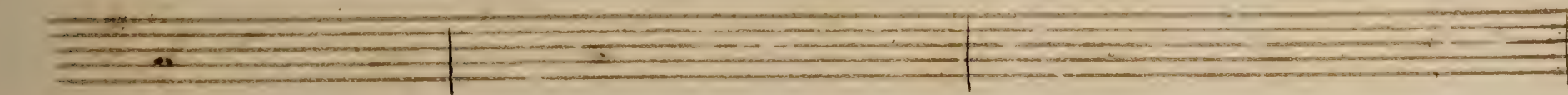
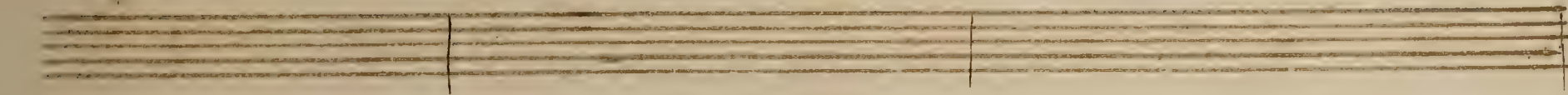
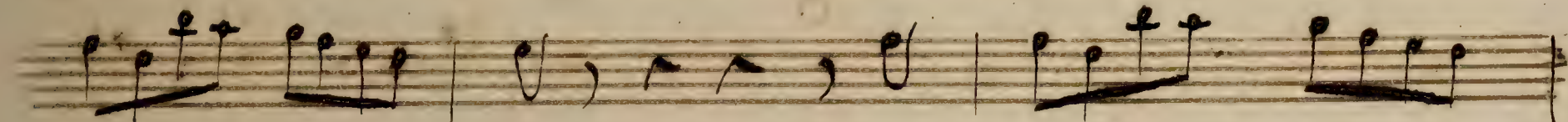
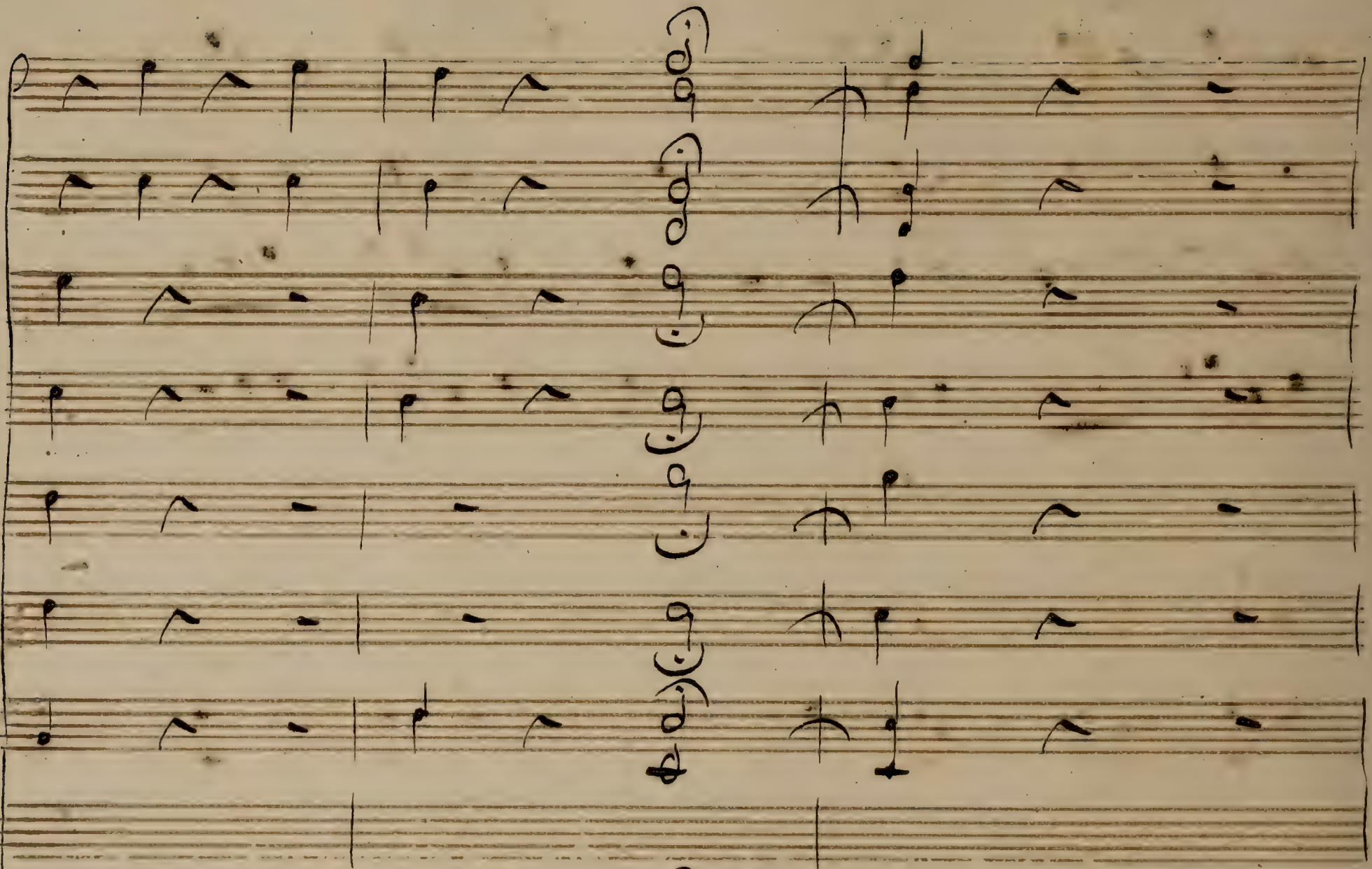
f.
f.
Cor
ah — che momento e questo
ah

che morir mi sento ah mi si
ge — la il

f.
cor
oh Dio che pena e questa che
f.

p.
m. f.
smania che tor — mento oh Dio che
p.

pena che smania che tor — mento

ah che morir mi sento

ah mi si gela il Cor
ah
che morir mi

sento ah — mi si gela il cor ah mi

gela il Cor — — —
ah mi si gela il

cor — — — ah mi sigela il Cor ah

mi si
ge
la il

f.
p.
cor ah mi si
ge — lail
cor ah mi si

ge — la il
cor
ah
mi
si

ge
la il
cor

Col Primo V°